

Candidate Number

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**HKDSE 2014
ENGLISH LANGUAGE
PAPER 1 PART B2
QUESTION-ANSWER BOOK**

B2
DIFFICULT SECTION

Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 4 and answer questions 45–60.

(44 marks)

45. According to paragraphs 1 and 2, the *bildungsroman*...

- A. is uniquely a German literary genre.
- B. concerns readers with its complex plot.
- C. is less common in Germany than anywhere else in the world.
- D. is known as the ‘coming-of-age’ novel outside of Germany.

A	B	C	D
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46. How does Celie in *The Color Purple* overcome her difficulties?

47. If you saw a case of racial discrimination today in Hong Kong, what would you do?

48. Which of the following best replaces ‘abuse’ in paragraph 2?

- A. harassment
- B. crime
- C. authority
- D. molest

A	B	C	D
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49. What is the main purpose of paragraph 3?

50. Haruki Murakami’s *Norwegian Wood*...

- A. is better received internationally than in Japan.
- B. shows that Japanese students were anti-government in the 60s.
- C. has a romantic plot that is unusual in *bildungsromans*.
- D. is the author’s first book to be translated into different languages.

A	B	C	D
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51. What is the meaning of 'nostalgic' in paragraph 3?

52. What does 'this subject matter' (line 58) refer to?

53. Complete the following table with the information provided in paragraphs 1 to 7. For questions (x) and (xi), you have to give your own opinions. You may use more than one word for some of the blanks. (11 marks)

	Classic <i>bildungsroman</i>	Contemporary <i>bildungsroman</i>
Example	(i) _____ (ii) _____	(iii) _____ (iv) _____
Advantage(s)	Provides (v) _____ and (vi) _____ to young readers.	Contemporary settings allow readers to connect more easily.
Disadvantage(s)	Ideas may become dated.	May contain (vii) _____ _____ that are not suitable for teenagers.
Common characteristics	(viii) _____ plays a crucial part in the plot. Reading how characters overcome difficulties becomes a (ix) _____ process for readers.	
Would you recommend it to your school mates studying in secondary four? Give ONE reason.	(x) _____ _____ _____ _____	(xi) _____ _____ _____ _____

54. Which of the following is closest in meaning to 'sanitize' (line 56)?

- A. purify
- B. protect
- C. rationalise
- D. justify

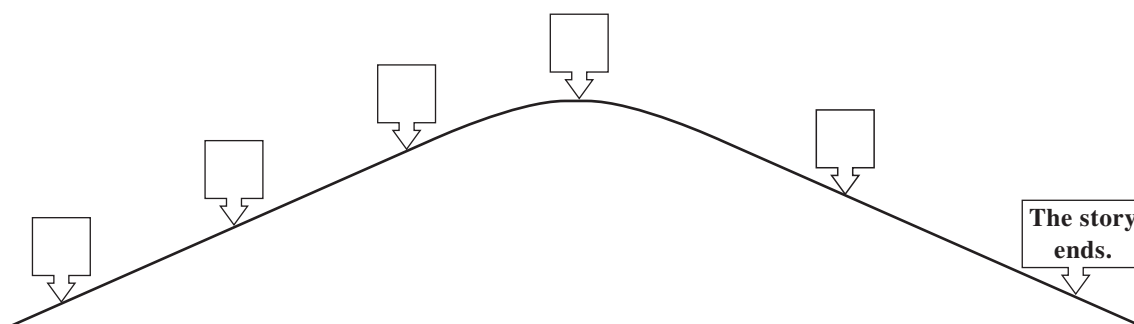
A B C D
○ ○ ○ ○

55. Suggest a synonym to replace 'emulates' in paragraph 5.

56. A new writer has decided to write her first coming-of-age novel and has used *Pride and Prejudice* as a model for her work. Based on paragraphs 5, 6 and 7, rearrange **FIVE** relevant events given below in the correct order for her *bildungsroman*. Write the letter in the box.

(5 marks)

- A. The protagonist encourages other women to follow her path.
- B. The protagonist has learned the meaning of her life.
- C. Women in society are expected to marry well.
- D. The protagonist is tempted by the reputation of her gentlemen visitors.
- E. The protagonist has a negligent father because her mother married against her will.
- F. The protagonist is individualistic and challenges unfairness in society.
- G. The protagonist grows up and sees her mother as a role model.
- H. The protagonist marries a wealthy man.



57. Why did women get married at the time that *Pride and Prejudice* was published?

- i. Most of them did not have a choice.
- ii. They had to sustain their family by inheriting the wealth from the husband's side.
- iii. Most of them were under pressure to do so.
- iv. Not many of them were outspoken enough to express what they really wanted.

- A. i, ii and iii
- B. i, iii and iv
- C. ii, iii and iv
- D. All of the above

A	B	C	D
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58. In line 106, 'wannabes' refers to _____.

Answers written in the margins will not be marked.

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59. The following passage summarizes paragraphs 8 and 9 of the article. Fill in each blank with **ONE** word only. You should make sure your answers are grammatically correct, paying attention to tenses, plurals, etc. (10 marks)

A lot of recent literature shows the (i) _____ of the old *bildungsroman* genre. First, it starts with a hero or (ii) _____ (in the case of a female protagonist) trapped in an (iii) _____ situation. Usually there is an antagonist in (iv) _____ with him or her. Also, the work shows a plot with a (v) _____ design. Despite the obstacles, the main character has learned to (vi) _____ for himself or herself and becomes a better person in the end. In order to attract more readers, some contemporary *bildungsromans* (vii) _____ with other genres, such as science fiction and (viii) _____. In some cases, characters possess (ix) _____ powers that definitely make the story more appealing. All these are done because of one reason: to make the book sell (x) _____.

60. The following quotes are taken from three novels mentioned in the article. Match each of them with the correct title and write the letter (A, B, or C) in the space provided. (6 marks)

A. *The Color Purple*

“I’m pore, I’m black, I may be ugly and can’t cook, a voice saying to everything listening. But I’m here.”

(i) _____

“But it ain’t easy, trying to do without God.”

(iv) _____

B. *Pride and Prejudice*

‘It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.’

(ii) _____

‘What happens when people open their hearts? ... They get better.’

(v) _____

C. *Norwegian Wood*

“When it’s raining like this... it feels as if we’re the only ones in the world. I wish it would just keep raining so the three of us could stay together.”

(iii) _____

‘Happiness in marriage is entirely a matter of chance.’

(vi) _____

Answers written in the margins will not be marked.

END OF PART B2